

Spring 2013 English Major Offerings

I. CORE CURRICULUM

ENGL 201: British Lit. to 1800—02 TR 1:40-2:55 Seaman ; 03 MWF 11-11:50 Thomas

ENGL 202: British Lit since 1800—01 MWF 10-10:50 Bowers; 02 TR 1:40-2:55 Kelly; 03 TR 12:15-1:30 Birrer

ENGL 207: Survey of American Lit—01 TR 12:15-1:30 Frazier; 02 TR 10:50-12:05 Holmes

ENGL 299: Introduction to English Studies—01 MWF 3-3:50 Vander Zee; 02 MWF 1-1:50 Vander Zee; 03 TR 12:15-1:30 Carens; 04 TR 1:40-2:55 Birrer

II. AREA REQUIREMENTS

Literature in History, Pre-1700

ENGL 361: Gender and Sexuality in Early Modern English Lit—TR 12:15-1:30 Seaman

ENGL 461: Epic, Translation, and Imitation in Early Modern Europe—MWF 1-1:50 Russell

Literature in History, 1700-1900

ENGL 318: The Eighteenth Century—MWF 9-9:50 Bowers

ENGL 342: Literature of the American Revolution and the Early Republic—MWF 12-12:50 Peeples

ENGL 362: Regionalism and Local Color—MWF 10-10:50 Duvall

Literature in History, 1900-Present

ENGL 341: Twentieth Century Southern Literature—TR 10:50-12:05 Eichelberger

Difference and Literary Tradition

ENGL 226: Survey of World Lit—MWF 12-12:50 Fitzwilliam

ENGL 313: African American Lit—MWF 11-11:50 Francis

ENGL 364: American Ethnic Lit—TR 1:40-2:55 Frazier

Film and Cultural Studies

ENGL 351: Studies in American Film—TR 12:15-1:30 + T 7:00-10:00 Bruns

ENGL 390: Studies in Film—TR 1:40-2:55 + R 7:00-10:00 Bruns

Creative Writing

ENGL 220: Poetry Writing I—01 MW 2-3:15 Scott Copses; 02 M 4-6:45 Scott Copses

ENGL 223: Fiction Writing I—01 R 4-6:45 McCollum; 02 TR 10:50-12:05 Warner; 03 TR 12:15-1:30 Varallo

ENGL 377: Poetry Writing II—W 4-6:45 Rosko

ENGL 378: Poetry Writing II—TR 1:40-2:55 Lott

ENGL 395: Writing the Short Story—TR 10:50-12:05 Varallo

ENGL 402: Adv. Workshop in Poetry Writing—M 4-6:45 Rosko

ENGL 403: Adv. Workshop in Fiction Writing—TR 12:15-1:30 Lott

Writing, Rhetoric, and Language

ENGL 215: Interdisciplinary Composition—01 MWF 11-11:50 Beres Rogers; 02 MWF 1-1:50 Beres Rogers

ENGL 303: Modern English Grammar—TR 9:25-10:40 Devet

ENGL 310: Theories of Teaching Writing—MWF 10-10:50 Mecklenberg-Faenger

Theme and Genre-Centered Approaches

ENGL 320: Literature for Adolescents—M 4-6:45 Birrer

ENGL 360: Romanticism and Science—MWF 12-12:50 Beres Rogers

Author-Centered Approaches

ENGL 450: Austen—TR 10:50-12:05 Carens

III. CAPSTONE

English Major

ENGL 450: Austen—TR 10:50-12:05 Carens

ENGL 461: Epic, Translation, and Imitation in Early Modern Europe—MWF 1-1:50 Russell

English Major-Creative Writing Concentration

ENGL 402: Adv. Workshop in Poetry Writing—M 4-6:45 Rosko

ENGL 403: Adv. Workshop in Fiction Writing—TR 12:15-1:30 Lott

