

Fall 2014 English Major Offerings

I. CORE CURRICULUM

ENGL 201: British Lit to 1800—01 MWF 10:00-10:50 Bowers, 02 TR 10:50-12:05 Lowenthal, 03 TR 1:40-2:55 Seaman

ENGL 202: British Lit since 1800—01 MWF 12:00-12:50 Bowers, 02 TR 9:25-10:40 Carens, 03 TR 12:15-1:30 Birrer

ENGL 207: American Literature to the Present—01 MWF 9:00-9:50 Farrell, 02 TR 10:50-12:05 Duvall, 03 TR 5:30-6:45 Frazier

ENGL 299: Intro to English Studies—01 MWF 10:00-10:50 Farrell, 02 TR 10:50-12:05 Birrer

II. AREA REQUIREMENTS

Literature in History, Pre-1700

ENGL 314: Humanism, Poetry, and Politics: English Literature in the Sixteenth Century – MWF 2:00-2:50 Russell

ENGL 337: British Drama to 1642 – MW 2:00-3:15 Thomas

Literature in History, 1700-1900

ENGL 323: The Victorian Period – 12:15-1:30 Carens

ENGL 362: Assimilation, Americanization, and Alienation in the Late 19th c. America – TR 9:25-10:40 Duvall

Literature in History, 1900-Present

ENGL 346: Contemporary American Fiction – MW 2:00-3:15 Farrell

ENGL 463: Charleston Writers – TR 12:15-1:30 Eichelberger

Difference and Literary Tradition

ENGL 226: Survey of World Lit – MWF 11:00-11:50 Fitzwilliam

ENGL 233: Survey of Non-Western 20th Century Lit – MWF 12:00-12:50 Lewis

ENGL 313: African American Lit – MWF 10:00-10:50 Francis

ENGL 353: African Women Writers – MWF 11:00-11:50 Lewis

Film and Cultural Studies

ENGL 212: Cinema: History and Criticism – 01 TR 10:50-12:05 Bruns, 02 TR 1:40-2:55 Glenn

ENGL 351: Studies in American Film – TR 1:40-2:55 Bruns

ENGL 365: Medieval Object Ecologies – TR 12:15-1:30 Seaman

Creative Writing

ENGL 220: Poetry Writing I – 01 MW 2:00-3:15 Rosko, 02 W 4:00-6:45 Rosko, 03 TR 1:40-2:55 Jackson

ENGL 223: Fiction Writing I – 01 W 4:00-6:45 McCollum, 02 TR 10:50-12:05 Varallo, 03 TR 12:15-1:30 Varallo, 04 TR 5:30-6:45 Warner

ENGL 347: Writing the Novel – TR 1:40-2:55 Lott

ENGL 377: Poetry Writing II – TR 10:50-12:05 Jackson

ENGL 378: Fiction Writing II – 01 M 4:00-6:45 Varallo, 02 TR 12:15-1:30 Lott

ENGL 395: Your Voice is on the Line – TR 9:25-10:40 Jackson

Writing, Rhetoric, and Language

ENGL 215: Interdisciplinary Composition – 01 MWF 9:00-9:50 Lonon, 02 MWF 10:00-10:50 Lonon

ENGL 305: Advanced Composition – TR 10:50-12:05 Devet

ENGL 309: English Language: Grammar & History – TR 9:25-10:40 Seaman

ENGL 466: Theorizing the Fantastic – TR 1:40-2:55 Birrer

Theme and Genre-Centered Approaches

ENGL 360: Limits of the Human? – TR 9:25-10:40 Lowenthal

ENGL 370: Histories and Theories of the Essay – MWF 10:00-10:50 Warnick

Author-Centered Approaches

ENGL 350: John Keats: Cultivating Sympathy and Detachment – MWF 2:00-2:50 Beres Rogers

III. CAPSTONE

English Major

ENGL 463: Charleston Writers – TR 12:15-1:30 Eichelberger

ENGL 466: Theorizing the Fantastic – TR 1:40-2:55 Birrer

IV. INTERNSHIP

ENGL 495: Field Internship—Holmes