Introduction: I have transformed my essay “Queer Southern Literature” into a class intended to serve as a framework for teaching students about queer representations in Southern Literature. I approach this through an understanding of queerness as a broad category, encompassing non-normative sexual and romantic expression, as well as any expression of gender that defies binary categorization. I have scheduled weekly content, readings, discussion questions, and assignments throughout the course of one semester.

Student Learning Outcomes:
1. Students will demonstrate knowledge of different cultural perspectives and interpretations (assessed through comparative essay)

2. Students will demonstrate knowledge of queer theory, history, and identity in southern history and literature (assessed through take-home final, historical essay)

3. Students will demonstrate the ability to perform research, interpret and analyze literature and other cultural artifacts (assessed through research paper)

Major Authors:
Flannery O’Conner, Tennessee Williams, Nikky Finney, Eudora Welty, Harlan Greene

Models/Methods: I identify bodies and relationships throughout Southern literature that can be classified as queer in order to understand the ways in which departures from heteronormative and binary categories of gender and sexual identity reveal and threaten the entrenched power structures of race, class, and gender in the South.