“These phenomenon, the ceremonies of Haitian Vodou, and the practices of hesychasm, the Jesus Prayer, and whatever I experienced on my bathroom floor in 2021… they’re similar…but they are definitely not the same. They’re similar in the way they manifest themselves, they’re outside forces that may not even be that ‘outside’ at all. They rouse people, they rouse us into altered, creative, mad, euphoric, terrified states. And that, for me, is the ‘felt sense,’ the pushing of the edge that we looked at, the complete and utter surrender that is required in order to get anywhere outside of yourself.”