In 1711, Alexander Pope published his poem, An Essay on Criticism. In this poem’s three parts, Pope is offering a master-class in the proper rules and etiquette that a critic should have. Part one is focused on the rules for poetry set forth by ancient Greece and Rome. Pope explains that writers and their critics must "First follow NATURE," having good judgment and wit. He feels that while it is important for writers to stick to the rules, critics should also understand that sometimes new approaches are needed for newly developing truths. Part two focuses on critics. Pope essentially makes a list of the many ways that their criticism is ineffective and inappropriate. Common mistakes include:

- considering the part and not the whole of the work
- paying attention only to rules and not to content
- judging because of metaphor, imagery, style, or other less relevant qualities of poems
- praising works simply because they are new, extreme, or foreign

In part three, Pope explores what makes a critic great stating that the ideal qualities a critic should possess include integrity, humility, and courage. That the best critics consider their words carefully, knowing that they make and break authors’ careers.

As far as controversial films go, The Hunger Games is not necessarily the first one to pop into someone’s head. But, these films have been brought up as controversial films due to their violence and gore done to and against teenagers and children. There are plenty of reviews from film critics on them. Some say that they are beautiful masterpieces outlining the dystopian world of the rich using the poor for pleasure. While others say it’s unnecessary gore and violence against teenagers and children is unnecessary and vile.

Using Pope's outline on how to be an effective critic, I have done an analysis of multiple critics’ reviews of the Hunger Games films. These reviews were used to show how Pope's rules are still being used today and how they are not. In the final part of my paper, I did my own analysis of the films. Still using his outline, I made my review using the rules and etiquette Pope indicates a good critic should have.

By: Kiara Bohannon