Department of English
Undergraduate Bachelor’s Essay and Independent Study Proposal Procedures

*Note: Students are expected to consult with their preferred faculty advisors well in advance of preparing their proposals and to complete their proposals on time and strictly according to the guidelines stated below. Acceptance of proposals is contingent upon the approval of the faculty advisor and the English Department.*

To propose a Bachelor’s Essay or Independent Study, a student must:

- have completed 60 hours of coursework, including ENGL 299
- not have exceeded 9 hours of independent study (including Tutorials, Bachelor’s Essays, and Independent Studies)
- submit your proposal and completed proposal form to the English Department (Prof. Russell, russellw@cofc.edu) by the end of week 12 of the semester prior to the semester of study
- submit your proposal and completed proposal form to the [Cougar Scholarship Awarding System](#) by the end of week 12 of the semester prior to the semester of study to apply for the Macy Ezell Cook Scholarship (see below)

Bachelor’s Essays with an ENGL prefix and Independent Studies count as 300+ level English electives; they do not satisfy other requirements within the major.

Because decisions about Bachelor’s Essays and Independent Studies are likely to be made after registration has begun, students should register for classes as if they will not be doing independent work.

Independent Studies and Bachelor’s Essays usually require at least one hour-long meeting per week with the advising professor.

All students who submit a Bachelor’s Essay or Independent Study proposal are eligible to compete for the Macy Ezell Cook Scholarship. The Cook scholarship is an award of approximately $1,000 that seeks to support students who are writing a Bachelor’s Essay or working on an Independent Study project. The scholarship in not renewable and will be awarded to the student whose project is deemed especially promising, innovative, or substantial. Students who plan to attend graduate school in the humanities or creative writing make particularly strong candidates for this award.

The proposal form itself begins on the next page.
Department of English
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Student’s Name:

Nature of the Project (check one): Independent Study ___ Bachelor’s Essay ___

Preferred faculty advisor (if applicable):

If you named a faculty advisor, have you consulted with her or him about your project? (Remember that students are required to consult with their preferred faculty advisor while preparing their proposals and are encouraged to do so at least a month before the proposal deadline.)

Project Proposal

Your IS / BE proposal should be 400-500 words long (aim for precisely one page, single-spaced), not including the bibliography. Please include a formal header and use MLA formatting.

Your proposal should include the following:

• An intriguing and informative title.

• A brief, engaging introduction that identifies your primary sources (if applicable) and strategically frames your project. You can do this in any number of ways, but successful strategies include establishing broader contexts for your project (historical, theoretical, generic), modeling your proposed engagement with the text(s), and/or emphasizing why your topic is timely and important.

• A tentative—but pointed and specific—project goal. For critical projects, this will be a research question or, if your project is more developed, a thesis. For creative projects, this will be a statement of intent. The goal here is to articulate what you hope to achieve in this independent project.

• A focused account of the conversation your project participates in. This might include key critical arguments or creative practices you hope to address and extend. If possible, try to cite at least two sources, though there probably won’t be room for substantial quotations. You might also describe in greater detail the theoretical, methodological, or creative foundations indicated in your introduction.

• A project timeline, noting completion dates for specific stages of the project (annotated bibliography or creative review, section and chapter drafts, final copy, etc.). Please also note the anticipated size of the project and related outcomes. Independent studies typically require 25 pages.
of formal writing, though not necessarily in the form of one long essay. Bachelor’s Essays typically require 50 pages of formal writing and a defense.

- A grading plan explaining how the course will be graded. Faculty advisors may choose to adapt one of the following sample grading plans:

  **Grading Plan for Independent Study**
  The faculty advisor will assign a grade based on two factors: participation (e.g., attendance at and preparedness for weekly meetings) and written work, which will consist of _________.

  [NB: Independent Studies typically require 25 pages of formal writing, though not necessarily in the form of one long essay.]

  **Grading Plan for Bachelor’s Essay**
  The faculty advisor will assign a grade based on two factors: participation (e.g., attendance at and preparedness for weekly meetings) and the writing project. The writing project will be at least 50 pages long and show evidence of substantial primary and/or secondary research. The student will defend the writing project orally before a panel including the faculty advisor and two additional faculty members.

- A statement of the Student Learning Outcome(s) for the project. Faculty advisors may choose to adapt the following SLO:

  **Student Learning Outcome for Bachelor’s Essay / Independent Study**
  Students will demonstrate the ability to plan and effectively carry out an extensive research and/or writing project independently.

- On a separate page, a bibliography including no fewer than ten primary and secondary sources.

*Please note that the bullet points above merely list several important features of the proposal. They are not meant to serve as an outline of your proposal, which should unfold in a series of strategically organized paragraphs that combine these features as best suits your project. Nor are they exhaustive. You may, for example, also want to discuss the experiences and qualifications that have led you to and prepared you for your proposed project.*