

# Summer 2015 English Offerings

## MAYMESTER

### **ENGL 212: The Cinema: History and Criticism** – 01 MTWRF 8:30-12:00 *Glenn*

In our increasingly visual culture, the study of film promotes insightful and creative scholarly response. The basic goal of ENG 212 is to introduce you to a broad spectrum of film, highlighting films and film elements that are deemed crucial to the art form so that you leave the semester with a broad base of knowledge about film and its history. By studying film, we will increase our cultural literacy and our ability to glean meaning from images and stories. We will also improve our critical thinking skills and writing skills as we analyze and interpret films.

## EXTENDED SUMMER

### **ENGL 495: Field Internship** – 01 ONLINE *Holmes*

## SUMMER I

### **ENGL 110: Intro to Academic Writing** – 01 ONLINE *Scott-Copses*

### **ENGL 190: Intro to Shakespeare** – 01 ONLINE *Thomas*

This course is designed as an introduction to the work of William Shakespeare. We will study, discuss, and write about five plays, as well as selections from his sonnets, exploring the various genres and conventions with which he worked. We also will explore questions such as why Shakespeare's plays have been so popular and why they remain so today. No prior Shakespeare experience is required—just an interest in the subject matter and desire to read closely and think critically. This class is completely online in format.

### **ENGL 215: Interdisciplinary Composition** – 01 ONLINE *Warnick*

What is academic writing and what distinguishes it from other forms of writing? How do writers in my major or field write? What kinds of texts do they produce? What choices do they make to produce these texts—and what informs these choices? These are among the central questions we'll explore in this class. To address these questions we'll read published scholarship from a variety of fields—including rhetoric and composition, mathematics, psychology, the natural sciences, and others—that examines how academic writing works. You will draw from these readings to produce your own knowledge about how academics in your chosen field write, research, and think. In short, the main goal of this course is for you to research and rhetorically analyze writing from your own major, so you can see how this discipline works.

### **ENGL 223: Fiction Writing I** – 01 ONLINE *McCollum*

### **ENGL 313: African American Literature** – 01 ONLINE *Frazier*

As a student in ENGL 313, you are joining an intellectual community in which your opinions, reactions, and assessments matter. Accessing various mediums such as novels, autobiographies, short stories, films, poems, etc., you will plunge into a type of dialogue or conversation that will help you in your journeys to evolve as burgeoning scholars of African American literature. Try to push yourselves outside of your “comfort zones” and think outside the box.

If this is your first online course (it is my first time teaching an online course, too), don't be shy. Feel free to chat and express yourselves as copiously (yet thoughtfully and respectfully) as you like on our discussion boards and chatrooms. Debates should be lively and fun. We are a multicultural, inclusive class and want to promote a healthy exchange of ideas.

**Things to have access to:**

- *The Norton Anthology of African American Literature*. 3<sup>rd</sup> edition (Gates and McKay, general editors)
- *Kindred* Octavia Butler
- [The African Americans: Many Rivers to Cross](#) video from amazon.com (\$10.99)
- You must have access to a computer with high speed internet, sound, a microphone, a web cam/digital camera and access to Skype, and voicethread (available on Oaks: <https://lms.cofc.edu/>) to complete discussion and group assignments.
- We will use the Oaks portal for most of our class activities. Oaks is available at (<https://lms.cofc.edu/>) Supplemental Powerpoints and class handouts are available for each unit in Oaks under the Content tab (<https://lms.cofc.edu/>)

## SUMMER II

**ENGL 110: Intro to Academic Writing** - 02 MTWRF 10:00-11:45 *Fitzwilliam*

**ENGL 207: American Literature to Present** - 01 MTWRF 10:00-11:45 *Farrell*

In English 207, we'll read and discuss some of the most important and influential works in the history of American literature. Spanning from Columbus to Tim O'Brien, the course will examine how a wide variety of writers from seven different historical periods grapple with questions about what it means to be an American. Among other topics, we'll explore American spiritual and religious identity; we'll look at ways that nature and the landscape affect Americans' sense of themselves; we'll examine the clash of diverse peoples and the legacy of colonization and slavery; and we'll consider issues of work, material prosperity, and social justice. All the while we'll pay attention to how American writers use formal literary conventions to express their ideas. Students should leave this course not only with an increased knowledge of the sweep of American literature, but with an increased enjoyment of the works we read.