

Spring 2016 English Major Offerings

I. CORE CURRICULUM

ENGL 201: British Lit to 1800 – 01 MWF 10:00-10:50 Thomas, 02 TR 12:15-1:30 Seaman

ENGL 202: British Lit since 1800 – 01 TR 12:15-1:30, 02 1:40-2:55 Birrer

ENGL 207: American Literature to the Present – 01 TR 10:50-12:05 Peebles, 02 TR 1:40-2:55 Eichelberger

ENGL 299: Intro to English Studies – 01 MWF 11:00-11:50 Frazier, 02 MW 3:25-4:40 Vander Zee

II. AREA REQUIREMENTS

Literature in History, Pre-1700

ENGL 361: Reading Medieval Manuscripts – 01 TR 10:50-12:05 Seaman, 02 Inwardness and Performance in Seventeenth-Century English Drama - TR 12:15-1:30 Lowenthal

Literature in History, 1700-1900

ENGL 344: Late 19th Century American Literature – TR 1:40-2:55 Duvall

ENGL 362: Ecology and the Literary Imagination – MWF 1:00-1:50 Bowers

Literature in History, 1900-Present

ENGL 341: Literature of the American South, 1900-Present – TR 10:50-12:05 Eichelberger

ENGL 363: Women Writers, 1900-Present – MWF 12:00-12:50 Frazier

Difference and Literary Tradition

ENGL 352: Major African Writers – MWF 9:00-9:50 Lewis

Film and Cultural Studies

ENGL 212: Cinema: History and Criticism – 01 TR 12:15-1:40, 02 TR 1:40-2:55 Glenn

ENGL 351: The Myth of the Road in American Film – TR 9:25-10:40 Glenn

ENGL 390: Studies in Film: Alfred Hitchcock – 01 TR 10:50-12:05, 02 TR 12:15-1:30 Bruns

Creative Writing

ENGL 220: Poetry Writing I – 01 MW 2:00-3:15 Hase-Jackson, 02 TR 9:25-10:40 Scott-Copes

ENGL 223: Fiction Writing I – 01 TR 10:50-12:05 Varallo, 02 TR 1:40-2:55 Lott, 03 W 4:00-6:45 McCollum

ENGL 377: Poetry Writing II – TR 9:25-10:40 Rosko

ENGL 378: Fiction Writing II – TR 12:15-1:30 Lott

ENGL 402: Advanced Poetry Workshop – M 4:00-6:45 Jackson

ENGL 403: Advanced Fiction Workshop – R 4:00-6:45 Varallo

Writing, Rhetoric, and Language

ENGL 215: Interdisciplinary Composition – 01 MWF 1:00-1:50 TBA, 02 ONLINE Warnick

ENGL 303: Modern English Grammar – TR 9:25-10:40 Devet

ENGL 310: Theories of Teaching Writing – MWF 11:00-11:50 Warnick

ENGL 380: The Literary Magazine, Publishing, & Editing – MW 2:00-3:15 Heinen

Theme and Genre-Centered Approaches

ENGL 320: Young Adult Literature – TR 10:50-12:05 Birrer

ENGL 470: Gothic Literature – TR 12:15-1:30 Carens

Author-Centered Approaches

ENGL 450: Walt Whitman and His Influence – MW 2:00-3:15 Vander Zee

III. CAPSTONE

English Major

ENGL 450: Walt Whitman and His Influence – MW 2:00-3:15 Vander Zee

ENGL 470: Gothic Literature – TR 12:15-1:30 Carens

IV. INTERNSHIP

ENGL 495: Field Internship—Holmes