

Spring 2015 English Major Offerings

I. CORE CURRICULUM

ENGL 201: British Lit to 1800—01 MWF 2:00-2:50 Russell, 02 TR 10:50-12:05 Lowenthal

ENGL 202: British Lit since 1800—01 MWF 12:00-12:50 Bowers, 02 TR 1:40-2:55 Birrer

ENGL 207: American Literature to the Present—01 MWF 9:00-9:50 Vander Zee, 02 MWF 10:00-10:50 Eichelberger, 03 MWF 11:00-11:50 Farrell

ENGL 299: Intro to English Studies—01 MWF 11:00-11:50 Francis, 02 TR 9:25-10:40 Seaman, 03 TR 12:15-1:30 Frazier

II. AREA REQUIREMENTS

Literature in History, Pre-1700

ENGL 337: British Drama to 1642 – TR 9:25-10:40 Lowenthal

ENGL 461: Feeling Medieval – TR 10:50-12:05 Seaman

Literature in History, 1700-1900

ENGL 321: Romanticism: Ideological Revolutions – MWF 11:00-11:50 Beres Rogers

ENGL 362: Civil War and After – TR 12:15-1:30 Duvall

ENGL 462: London, 1700-1900: City, Literature, Society – MWF 1:00-1:50 Bowers

Literature in History, 1900-Present

ENGL 341: Literature of the American South – MWF 11:00-11:50 Eichelberger

ENGL 356: American Novel, 1900-1965 – MWF 10:00-10:50 Vander Zee

Difference and Literary Tradition

ENGL 226: Survey of World Lit – MWF 12:00-12:50 Fitzwilliam

ENGL 234: Survey of Third-World Masterpieces – MWF 11:00-11:50 Lewis

ENGL 336: Women Writers – MW 2:00-3:15 Farrell

ENGL 371: Multi-Ethnic Literature of the United States – TR 10:50-12:05 Frazier

Film and Cultural Studies

ENGL 212: Cinema: History and Criticism – 01 TR 9:25-10:40 Glenn, 02 TR 1:40-2:55 Glenn

ENGL 390: Studies in Film: Alfred Hitchcock – 01 TR 10:50-12:05 Bruns, 02 TR 12:15-1:30 Bruns

Creative Writing

ENGL 220: Poetry Writing I – 01 MW 2:00-3:15 Jackson, 02 MW 3:25-4:40 Jackson, 03 TR 10:50-12:05 Rosko

ENGL 223: Fiction Writing I – 01 MW 2:00-3:15 Heinen, 02 TR 10:50-12:05 Varallo, 03 TR 1:40-2:55 McCollum

ENGL 368: Short-Short Fiction – TR 12:15-1:30 Varallo

ENGL 377: Poetry Writing II – MW 5:30-6:45 Jackson

ENGL 378: Fiction Writing II – TR 12:15-1:30 Lott

ENGL 402: Advanced Workshop in Poetry Writing – M 4:00-6:45 Rosko

ENGL 403: Advanced Workshop in Fiction Writing – TR 1:40-2:55 Lott

Writing, Rhetoric, and Language

ENGL 215: Interdisciplinary Composition – 01 MWF 12:00-12:50 Scott-Copses, 02 TR 9:25-10:40 Collins-Frohlich

ENGL 310: Theories of Teaching Writing – TR 12:15-1:30 Warnick

ENGL 334: Technical Writing – TR 9:25-10:40 Devet

Theme and Genre-Centered Approaches

ENGL 320: Young Adult Literature – MW 2:00-3:15 Birrer

ENGL 370: American Gothic – MWF 9:00-9:50 Peeples

Author-Centered Approaches

ENGL 350: Mark Twain – TR 1:40-2:55 Duvall

III. CAPSTONE

English Major

ENGL 461: Feeling Medieval – TR 10:50-12:05 Seaman

ENGL 462: London, 1700-1900: City, Literature, Society – MWF 1:00-1:50 Bowers

IV. INTERNSHIP

ENGL 495: Field Internship—Holmes