

Spring 2014 English Major Offerings

I. CORE CURRICULUM

ENGL 201: British Lit to 1800—01 TR 9:25-10:40 Bowers; 02 MW 3:20-4:35 Lowenthal

ENGL 202: British Lit since 1800—01 TR 9:25-10:40 Carens; 02 TR 1:40-2:55 Birrer; 03 TR 12:15-1:30 Birrer

ENGL 207: American Literature to the Present—01 MWF 11-11:50 Francis; 02 TR 9:25-10:40 Peoples

ENGL 299: Intro to English Studies—01 MWF 9-9:50 Kelly; 02 TR 1:40-2:55 Frazier

II. AREA REQUIREMENTS

Literature in History, Pre-1700

ENGL 361: Political Shakespeare—MWF 11-11:50 Thomas

ENGL 361: Pre-America—Literatures of Contact, Exploration, and Settlement—TR 1:40-2:55 Vander Zee

Literature in History, 1700-1900

ENGL 318: The Eighteenth Century—MW 2-3:15 Lowenthal

ENGL 462: The Romantic Body—MWF 12-12:50 Beres-Rogers

Literature in History, 1900-Present

ENGL 335: Modern Poetry—MWF 12-12:50 Vander Zee

ENGL 363: Post 9/11 American Literature—TR 10:50-12:05 Farrell

Difference and Literary Tradition

ENGL 226: Survey of World Lit—MWF 12-12:50 Fitzwilliam

ENGL 234: Survey of Third World Masterpieces—MWF 2-2:50 Lewis

ENGL 313: African American Literature—TR 12:15-1:30 Frazier

ENGL 364: Black Women Writers—MWF 10-10:50 Francis

Film and Cultural Studies

ENGL 212: The Cinema: History and Criticism—01 TR 12:15-1:30 Glenn; 02 TR 10:50-12:05 Glenn

ENGL 351: Studies in American Film—TR 5:30-6:45 Glenn

ENGL 490: The Work of Alfred Hitchcock—TR 1:40-2:55 Bruns

Creative Writing

ENGL 220: Poetry Writing I—01 MW 2:00-3:15 Jackson; 02 MW 3:20-4:35 Jackson; 03 TR 9:25-10:40 TBA

ENGL 223: Fiction Writing I—01 TR 9:25-10:40 Warner; 02 TR 12:15-1:30 Lott; 03 R 4-6:45 McCollum

ENGL 377: Poetry Writing II—M 4-6:45 Rosko

ENGL 378: Fiction Writing II—TR 10:50-12:05 Varallo

ENGL 395: The Literary Magazine, Publishing, and Editing—MW 2:00-3:15 Heinen

ENGL 395: Experimental Fiction—TR 1:40-2:55 Lott

ENGL 402: Advanced Workshop in Poetry Writing—R 4:00-6:45 Jackson

ENGL 403: Advanced Workshop in Fiction Writing—W 4-6:45 Varallo

Writing, Rhetoric, and Language

ENGL 215: Interdisciplinary Composition—01 TR 10:50-12:05 Warnick; 02 TR 12:15-1:30 Warnick

ENGL 310: Theories of Teaching Writing—TR 1:40-2:55 Warnick

ENGL 334: Technical Writing—TR 10:50-12:05 Devet

Theme and Genre-Centered Approaches

ENGL 320: Young Adult Literature—TR 10:50-12:05 Birrer

ENGL 370: British Gothic Literature—TR 12:15-1:30 Carens

Author-Centered Approaches

ENGL 306: Milton—MWF 9-9:50 Russell

III. CAPSTONE

English Major

ENGL 462: The Romantic Body—MWF 12-12:50 Beres-Rogers

ENGL 490: The Work of Alfred Hitchcock—TR 1:40-2:55 Bruns

IV. INTERNSHIP

ENGL 495: Field Internship—Holmes