

## ENGLISH MAJOR ADVISING WORKSHEET (36 HOURS)

### I. Core Curriculum (4 courses)

*ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course).*

\_\_\_\_\_ ENGL 201 (Early British Lit)

\_\_\_\_\_ ENGL 207 (American Lit)

\_\_\_\_\_ ENGL 202 (Later British/Anglophone)

\_\_\_\_\_ ENGL 299 (Intro to English Studies)

### II. Area Requirements (6 courses)

*Only one of the 8 courses after the Core Curriculum may be taken at the 200-level.*

#### Literature in History

*Take one course in each category*

\_\_\_\_\_ Pre-1700 (ENGL 311, 314, 317, 337, 361, 461)

\_\_\_\_\_ 1700-1900 (ENGL 318, 321, 323, 342, 343, 344, 362, 462)

\_\_\_\_\_ Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

\_\_\_\_\_ **Difference and Literary Tradition** (ENGL 216, 226, 233, 234, 313, 336, 352, 353, 354, 358, 364, 464) **OR Film and Cultural Studies** (ENGL 212, 240, 351, 365, 390, 465, 490)

*Take one course in either category*

\_\_\_\_\_ **Creative Writing** (ENGL 220, 222, 223, 339, 347, 348, 377, 378, 402, 403, 406) **OR Writing, Rhetoric, and Language** (ENGL 215, 303, 305, 309, 310, 316, 322, 334, 366, 369, 372, 379, 380, 466) *Take one course in either category*

\_\_\_\_\_ **Theme and Genre Centered Approaches** (ENGL 320, 327, 328, 340, 345, 349, 355, 357, 360, 370, 460, 470) **OR Author Centered Approaches** (ENGL 301, 302, 304, 306, 308, 350, 450)

*Take one course in either category*

### III. Electives and Capstone (2 courses)

*The capstone cross-counts as an elective or an area requirement. If the seminar fulfills an area requirement you still need, take two electives. If the seminar fulfills an area requirement you have already met, it will count as one of your two electives*

\_\_\_\_\_ \_\_\_\_\_ **Electives** (Any course listed above, or ENGL 395, 399, 400, 404, 495, 496, 499)

*Take two courses*

\_\_\_\_\_ **Capstone** (ENGL 400, 450, 460, 461, 462, 463, 464, 465, 466, 470, 490)

*Take one course that will cross-count in another category*

## ENGLISH MAJOR WITH CONCENTRATION IN CREATIVE WRITING ADVISING WORKSHEET (39 HOURS)

### I. Core Curriculum (6 courses)

*ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course). ENGL 220 is a prerequisite for advanced poetry writing courses; ENGL 223 for advanced fiction writing.*

ENGL 201 (Early British Lit)	ENGL 220 (Poetry Writing I)
ENGL 202 (Later British/Anglophone)	ENGL 223 (Fiction Writing I)
ENGL 207 (American Lit)	ENGL 299 (Intro to English Studies)

### II. Advanced Creative Writing Courses (3 courses)

#### Poetry Emphasis

ENGL 377 (Poetry Writing II)	ENGL 402 (Adv. Workshop-Poetry)
One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)	

#### Fiction Emphasis

ENGL 378 (Fiction Writing II)	ENGL 403 (Adv. Workshop-Fiction)
One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)	

### III. Area Requirements (4 courses)

*For creative writing concentrators, all of these courses must be taken at the 300-level or above*

#### Literature in History

*Take one course in each category*

Pre-1700 OR 1700-1900 (ENGL 311, 314, 317, 318, 321, 323, 337, 342, 343, 344, 361, 362, 461, 462)	
Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)	

#### Other Areas of Literary Study

*Take 2 courses, chosen from 2 of these 3 categories*

Difference and Literary Tradition (ENGL 216, 226, 233, 234, 313, 336, 352, 353, 354, 358, 364, 464) OR Film and Cultural Studies (ENGL 212, 240, 351, 365, 390, 465, 490)

Writing, Rhetoric, and Language (ENGL 215, 303, 305, 309, 310, 316, 322, 334, 366, 369, 372, 379, 380, 466)

Theme and Genre Centered Approaches (ENGL 320, 327, 328, 340, 345, 349, 355, 357, 360, 370, 460, 470) OR Author Centered Approaches (ENGL 301, 302, 304, 306, 308, 350, 450)

### IV. Capstone

*Your advanced writing workshop counts as your capstone*

**ENGLISH MAJOR WITH CONCENTRATION IN WRITING,  
RHETORIC, AND PUBLICATION (WRP)  
ADVISING WORKSHEET (39 HOURS)**

**I. Core Curriculum** (5 courses)

*ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course). ENGL 225 is a required course for the WRP concentration. Ideally, ENGL 225 should be taken before 300-level courses in the concentration (or at least alongside your first 300-level course in the WRP concentration).*

_____ ENGL 201 (Early British Lit)	_____ ENGL 225 (Intro to Writing Studies)
_____ ENGL 202 (Later British/Anglophone)	_____ ENGL 299 (Intro to English Studies)
_____ ENGL 207 (American Lit)	

**II. Advanced Writing, Rhetoric, and Publication Courses** (3 courses)

_____ ENGL 303 (Modern English Grammar)	_____ ENGL 379 (Usability and Document Design)
_____ ENGL 305 (Advanced Composition)	_____ ENGL 380 (The Literary Magazine, Publishing, and Editing)
_____ ENGL 309 (English Language: Grammar and History)	_____ ENGL 466 (Senior Seminar)
_____ ENGL 310 (Theories of Teaching Writing)	_____ ENGL 316 (Writing and Literacy)
_____ ENGL 366 (Special Topics)	_____ ENGL 322 (Writing Across Contexts)
_____ ENGL 369 (Writing for the Web)	_____ ENGL 334 (Technical Writing)
_____ ENGL 372 (Rhetoric in a Digital Age)	

**III. Area Requirements** (4 courses)

*For WRP concentrators, all of these courses must be taken at the 300-level or above*

**Literature in History**

*Take one course in each category*

\_\_\_\_\_ Pre-1700 OR 1700-1900 (ENGL 311, 314, 317, 318, 321, 323, 337, 342, 343, 344, 361, 362, 461, 462)

\_\_\_\_\_ Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

**Other Areas of Literary Study**

*Take 2 courses, chosen from 2 of these 3 categories*

\_\_\_\_\_ **Difference and Literary Tradition** (ENGL 216, 226, 233, 234, 313, 336, 352, 353, 354, 358, 364, 464) **OR** **Film and Cultural Studies** (ENGL 212, 240, 351, 365, 390, 465, 490) **OR** **Creative Writing** (ENGL 220, 223, 339, 347, 367, 368, 375, 377, 378, 402, 403)—**must have taken 220 or 223**

**IV. Capstone**

ENGL 495: Field Internship

## ENGLISH MAJOR WITH SECONDARY EDUCATION MAJOR ADVISING WORKSHEET (36 HOURS)

### I. Core Curriculum (5 courses)

*ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course).*

\_\_\_\_\_ ENGL 201 (Early British Lit)

\_\_\_\_\_ ENGL 202 (Later British/Anglophone)

\_\_\_\_\_ ENGL 207 (American Lit)

\_\_\_\_\_ ENGL 226 (Survey of World Lit)—

**normally offered in the fall semester**

\_\_\_\_\_ ENGL 299 (Intro to English Studies)

### II. Area Requirements (7 courses)

#### Literature in History

*Take one course in each category*

\_\_\_\_\_ Pre-1700 (ENGL 311, 314, 317, 337, 361, 461)

\_\_\_\_\_ 1700-1900 (ENGL 318, 321, 323, 342, 343, 344, 362, 462)

\_\_\_\_\_ Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

#### Difference and Literary Tradition OR Film and Cultural Studies

\_\_\_\_\_ ENGL 313 (African American Lit)—**normally offered in the fall semester**

#### Creative Writing OR Writing, Rhetoric, and Language

\_\_\_\_\_ ENGL 309 (English Language: Grammar and History)—**normally offered in the fall semester**

**AND**

\_\_\_\_\_ ENGL 310 (Theories of Teaching Writing)—**normally offered in the spring semester, so students must take it during their junior year spring semester, at the latest**

#### Theme and Genre Centered Approaches OR Author Centered Approaches

\_\_\_\_\_ ENGL 320 (Young Adult Literature)—**normally offered in the spring semester, so students must take it during their junior year spring semester, at the latest**

### III. Capstone

*The 12 hours of clinical practice you take for your Secondary Education major will count as your capstone course in English as well.*

**NOTE:** Students who pursue the English Major with Secondary Education Major Cognate will earn a B.A. degree, with a minimum of 122 total hours required to graduate. If students wish to earn two separate degrees (a B.A. degree in English and a B.S. degree in Education), a minimum of 153 total hours are required for graduation.