

Fall 2015 English Major Offerings

I. CORE CURRICULUM

ENGL 201: British Lit to 1800—01 MWF 9:00-9:50, 03 10:00-10:50 Bowers, 02 TR 9:25-10:40 Thomas

ENGL 202: British Lit since 1800—01 TR 10:50-12:05 Bowers, 02 TR 1:40-2:55 Kelly

ENGL 207: American Literature to the Present—02 MWF 11:00-11:50 Frazier, 03 TR 10:50-12:05 Eichelberger

ENGL 299: Intro to English Studies – 01 TR 9:25-10:40 Carens, 02 TR 1:40-2:55 Birrer

II. AREA REQUIREMENTS

Literature in History, Pre-1700

ENGL 361: Aphra Behn and Her World – 01 MW 2:00-3:15 Lowenthal, Shakespearean Masculinities – 02 TR 10:50-12:05 Thomas

Literature in History, 1700-1900

ENGL 318: The Eighteenth Century – MWF 11:00-11:50 Bowers

ENGL 362: Imperial Fantasies and Fears: Literature of the British Empire – TR 12:15-1:30 Carens

Literature in History, 1900-Present

ENGL 326: Irish Literature – TR 9:25-10:40 Kelly

ENGL 359: American Poetry since 1945 – TR 1:40-2:55 Eichelberger

Difference and Literary Tradition

ENGL 226: Survey of World Lit – MWF 11:00-11:50 Fitzwilliam

ENGL 233: Survey of Non-Western 20th Century Lit – MWF 1:00-1:50 Lewis

ENGL 313: African American Literature – MWF 9:00-9:50 Frazier

ENGL 358: Colonial and Postcolonial British Literature – MWF 12:00-12:50 Lewis

ENGL 464: Senior Seminar: Black Arts Movement – MWF 10:00-10:50 Frazier

Film and Cultural Studies

ENGL 212: Cinema: History and Criticism – 01 TR 10:50-12:05 Glenn, 02 TR 12:15-1:30 Bruns

ENGL 351: Studies in American Film – TR 10:50-12:05 Bruns

ENGL 390: Studies in Film – TR 9:25-10:40 Glenn

Creative Writing

ENGL 220: Poetry Writing I – 01 MWF 9:00-9:50, 02 TR 9:25-10:40 Jackson

ENGL 223: Fiction Writing I – 01 W 4:00-6:45 McCollum, 02 TR 10:40-12:05 Varallo, 03 TR 12:15-1:30, 04 TR 1:40-2:55 Lott

ENGL 377: Poetry Writing II – MW 2:00-3:15 Rosko

ENGL 378: Fiction Writing II – 01 M 4:00-6:45, 02 TR 12:15-1:30 Varallo

Writing, Rhetoric, and Language

ENGL 215: Interdisciplinary Composition – 02 MWF 1:00-1:50 Warnick, 03 TR 12:15-1:30 Duvall

ENGL 305: Advanced Composition – TR 10:50-12:05 Devet

ENGL 309: English Language: Grammar & History – TR 1:40-2:55 Ward

ENGL 334: Technical Writing – T 6:30-9:15 Caroline Hunt

Theme and Genre-Centered Approaches

ENGL 349: American Novel to 1900 – TR 10:50-12:05 Duvall

Author-Centered Approaches

ENGL 304: Chaucer – MWF 12:00-12:50 Seaman

III. CAPSTONE

English Major

ENGL 464: Senior Seminar: Black Arts Movement – MWF 10:00-10:50 Frazier

IV. INTERNSHIP

ENGL 495: Field Internship—Holmes