

Fall 2013 English Major Offerings

I. CORE CURRICULUM

ENGL 201: British Lit to 1800—01 MWF 10-10:50 Thomas; 02 MWF 3-3:50 Bowers; 03 TR 12:15-1:30 Lowenthal

ENGL 202: British Lit since 1800—01 MWF 11-11:50 Fitzwilliam; 02 TR 9:25-10:40 Carens; 03 TR 12:15-1:30 Birrer

ENGL 207: Survey of American Lit—01 MWF 10-10:50 Francis; 02 MWF 12-12:50 Duvall; 03 MW 3-5:45 (**Express I**) Farrell

ENGL 299: Intro to English Studies—01 MWF 9-9:50 Warnick; 02 MWF 2-2:50 Mecklenberg-Faenger; 03 TR 12:15-1:30 Beres Rogers

II. AREA REQUIREMENTS

Literature in History, Pre-1700

ENGL 317: The Seventeenth Century—MWF 1-1:50 Russell

ENGL 361: Gender & Sexuality in Early Modern Literature and Culture—MWF 2-2:50 Thomas

Literature in History, 1700-1900

ENGL 321: The Romantic Period—TR 10:50-12:05 Beres Rogers

ENGL 362: Assimilation and Americanization—MWF 10-10:50 Duvall

ENGL 362: Ecology and the Literary Imagination—MWF 12-12:50 Bowers

Literature in History, 1900-Present

ENGL 325: Modern British Literature—TR 1:40-2:55 Kelly

ENGL 359: American Poetry since 1945—TR 10:40-12:05 Eichelberger

Difference and Literary Tradition

ENGL 226: Survey of World Lit—MWF 12-12:50 Fitzwilliam

ENGL 313: African American Lit—MWF 11-11:50 Francis

ENGL 358: Colonial and Postcolonial Lit—MWF 12-12:50 Lewis

Film and Cultural Studies

ENGL 212: The Cinema: History and Criticism—01 TR 2-3:15 TBA; 02 TR 10:50-12:05 Bruns

ENGL 351: Studies in American Film—TR 1:40-2:55 Bruns

ENGL 465: Recovering the Histories of English at CofC—MWF 10-10:50 Warnick

Creative Writing

ENGL 220: Poetry Writing I—01 MW 3:30-4:35 Rosko; 02 TR 9:25-10:40 Rosko; 03 Time TBA, Instructor TBA

ENGL 223: Fiction Writing I—01 MWF 1-1:50 Varallo; 02 MW 2-3:15 Varallo; 03 TR 10:40-12:05 Warner; 04 R 4-6:45 McCollum

ENGL 377: Poetry Writing II—R 4-6:45 TBA

ENGL 378: Fiction Writing II—M 4-6:45 Varallo

Writing, Rhetoric, and Language

ENGL 215: Interdisciplinary Composition—01 TR 9:25-10:40 TBA; 02 MWF 11-11:50 TBA

ENGL 309: English Language: Grammar and History—W 3-5:45 Devet

ENGL 366: Literacy Studies—MWF 1-1:50 Mecklenberg-Faenger

Theme and Genre-Centered Approaches

ENGL 320: Literature for Adolescents—MW 2-3:15 Birrer

ENGL 345: Nineteenth Century American Poetry—MWF 2-2:50 Peeples

Author-Centered Approaches

ENGL 350: Hemingway in Spain (part of semester in Trujillo, Spain program) Farrell

ENGL 450: Mark Twain—MWF 11-11:50 Duvall

III. CAPSTONE

English Major

ENGL 450: Mark Twain —MWF 11-11:50 Duvall

ENGL 465: Recovering the Histories of English at CofC —MWF 10-10:50 Warnick