ENGLISH MAJOR ADVISING WORKSHEET (36 HOURS)

I. Core Curriculum (4 courses)
ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course).

_____ ENGL 201 (Early British Lit)  _____ ENGL 207 (American Lit)
_____ ENGL 202 (Later British/Anglophone)  _____ ENGL 299 (Intro to English Studies)

II. Area Requirements (6 courses)
Only one of the 8 courses after the Core Curriculum may be taken at the 200-level.

Literature in History
Take one course in each category
_____ Pre-1700 (ENGL 311, 314, 317, 337, 361, 461)
_____ 1700-1900 (ENGL 318, 321, 323, 342, 343, 344, 362, 462)
_____ Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

Take one course in either category

_____ Creative Writing (ENGL 220, 222, 223, 339, 347, 348, 377, 378, 402, 403, 406) OR
Writing, Rhetoric, and Language (ENGL 215, 303, 305, 307, 309, 310, 312, 319, 334, 366, 466)
Take one course in either category

_____ Theme and Genre Centered Approaches (ENGL 320, 327, 328, 340, 345, 349, 355, 357, 360, 370, 460, 470) OR Author Centered Approaches (ENGL 301, 302, 304, 306, 308, 350, 450)
Take one course in either category

III. Electives and Capstone (2 courses)
The capstone cross-counts as an elective or an area requirement. If the seminar fulfills an area requirement you still need, take two electives. If the seminar fulfills an area requirement you have already met, it will count as one of your two electives.

_____ _____ Electives (Any course listed above, or ENGL 395, 399, 400, 404, 495, 496, 499)
Take two courses

_____ Capstone (ENGL 400, 450, 460, 461, 462, 463, 464, 465, 466, 470, 490)
Take one course that will cross-count in another category
ENGLISH MAJOR WITH CONCENTRATION IN CREATIVE WRITING
ADVISING WORKSHEET (39 HOURS)

I. Core Curriculum (6 courses)
ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course). ENGL 220 is a prerequisite for advanced poetry writing courses; ENGL 223 for advanced fiction writing.

_____ ENGL 201 (Early British Lit) _____ ENGL 220 (Poetry Writing I)
_____ ENGL 202 (Later British/Anglophone) _____ ENGL 223 (Fiction Writing I)
_____ ENGL 207 (American Lit) _____ ENGL 299 (Intro to English Studies)

II. Advanced Creative Writing Courses (3 courses)
Poetry Emphasis
_____ ENGL 377 (Poetry Writing II) _____ ENGL 402 (Adv. Workshop—Poetry)
_____ One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)

Fiction Emphasis
_____ ENGL 378 (Fiction Writing II) _____ ENGL 403 (Adv. Workshop—Fiction)
_____ One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)

III. Area Requirements (4 courses)
For creative writing concentrators, all of these courses must be taken at the 300-level or above

Literature in History
Take one course in each category
_____ Pre-1700 OR 1700-1900 (ENGL 311, 314, 317, 318, 321, 323, 337, 342, 343, 344, 361, 362, 461, 462)
_____ Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

Other Areas of Literary Study
Take 2 courses, chosen from 2 of these 3 categories
_____ Writing, Rhetoric, and Language (ENGL 215, 303, 305, 307, 309, 310, 312, 319, 334, 366, 466)
_____ Theme and Genre Centered Approaches (ENGL 320, 327, 328, 340, 345, 349, 355, 357, 360, 370, 460, 470) OR Author Centered Approaches (ENGL 301, 302, 304, 306, 308, 350, 450)

IV. Capstone
Your advanced writing workshop counts as your capstone
ENGLISH MAJOR WITH SECONDARY EDUCATION MAJOR
ADVISING WORKSHEET (36 HOURS)

I. Core Curriculum (5 courses)
ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course).

____ ENGL 201 (Early British Lit)
____ ENGL 202 (Later British/Anglophone)
____ ENGL 207 (American Lit)
____ ENGL 299 (Intro to English Studies)

II. Area Requirements (7 courses)

Literature in History
Take one course in each category
____ Pre-1700 (ENGL 311, 314, 317, 337, 361, 461)
____ 1700-1900 (ENGL 318, 321, 323, 342, 343, 344, 362, 462)
____ Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

Difference and Literary Tradition OR Film and Cultural Studies
____ ENGL 313 (African American Lit)—normally offered in the fall semester

Creative Writing OR Writing, Rhetoric, and Language
____ ENGL 309 (English Language: Grammar and History)—normally offered in the fall semester
AND
____ ENGL 310 (Theories of Teaching Writing)—normally offered in the spring semester, so students must take it during their junior year spring semester, at the latest

Theme and Genre Centered Approaches OR Author Centered Approaches
____ ENGL 320 (Young Adult Literature)—normally offered in the spring semester, so students must take it during their junior year spring semester, at the latest

III. Capstone
The 12 hours of clinical practice you take for your Secondary Education major will count as your capstone course in English as well.

NOTE: Students who pursue the English Major with Secondary Education Major Cognate will earn a B.A. degree, with a minimum of 122 total hours required to graduate. If students wish to earn two separate degrees (a B.A. degree in English and a B.S. degree in Education), a minimum of 153 total hours are required for graduation.