## **ENGLISH MAJOR ADVISING WORKSHEET (36 HOURS)**

	7 are prerequisites for 300-le	vel English courses, but they may be taken in any
order. Ideally, ENGL 29 first 300-level course).	19 should be taken before 300	0level courses as well (or at least alongside your
	arly British Lit) Iter British/Anglophone)	ENGL 207 (American Lit) ENGL 299 (Intro to English Studies)
II. Area Requirement Only one of the 8 course		nay be taken at the 200-level.
1700-1900 (l	-	3, 344, 362, 462)
· · · · · · · · · · · · · · · · · · ·	Film and Cultural Studies (	GL 216, 226, 233, 234, 313, 336, 352, 353, 354, (ENGL 212, 240, 351, 365, 390, 465, 490)
	and Language (ENGL 215,	339, 347, 348, 377, 378, 402, 403, 406) <b>OR</b> 303, 305, 307, 309, 310, 312, 319, 334, 366, 466)
	OR Author Centered Appr	es (ENGL 320, 327, 328, 340, 345, 349, 355, 357, coaches (ENGL 301, 302, 304, 306, 308, 350, 450)
requirement you still ne	nts as an elective or an area r	requirement. If the seminar fulfills an area seminar fulfills an area requirement you have s
Elect Take two courses	ives (Any course listed abov	re, or ENGL 395, 399, 400, 404, 495, 496, 499)
	NGL 400, 450, 460, 461, 462, at will cross-count in another	, 463, 464, 465, 466, 470, 490) category

### **ENGLISH MAJOR WITH CONCENTRATION IN CREATIVE WRITING ADVISING WORKSHEET (39 HOURS)**

<b>I. Core Curriculum</b> (6 courses)				
ENGL 201, 202, and 207 are prereq				
order. Ideally, ENGL 299 should be				

quisites for 300-level English courses, but they may be taken in any taken before 300-level courses as well (or at least alongside your first 300-level course). ENGL 220 is a prerequisite for advanced poetry writing courses; ENGL 223 for advanced fiction writing.

	ENGL 201 (Early British Lit)	ENGL 220 (Poetry Writing I)	
	ENGL 202 (Later British/Anglophone)	ENGL 223 (Fiction Writing I)	
	ENGL 207 (American Lit)	ENGL 299 (Intro to English Studies)	
II.	Advanced Creative Writing Courses (3 courses)		
	Poetry Emphasis		
	ENGL 377 (Poetry Writing II)	ENGL 402 (Adv. Workshop-Poetry)	
	One additional creative writing class at 300 lev	vel or above (ENGL 347, 377, 378,406)	
	Fiction Emphasis		
	ENGL 378 (Fiction Writing II)	ENGL 403 (Adv. Workshop-Fiction)	
	One additional creative writing class at 300 lev	vel or above (ENGL 347, 377, 378,406)	
III	I. Area Requirements (4 courses)		
	or creative writing concentrators, all of these courses mu	st be taken at the 300-level or above	
	Literature in History		
	Take one course in each category		
Pre-1700 OR 1700-1900 (ENGL 311, 314, 317, 318, 321, 323, 337, 342, 343, 344, 361, 3			
	461, 462)	257 250 272 472)	
	Post-1900 (ENGL 325, 326, 335, 338, 341, 346,	356, 359, 363, 463)	
	Other Areas of Literary Study		
	Take 2 courses, chosen from 2 of these 3 categories		
	Difference and Literary Tradition (ENGL 216 358, 364, 464) OR Film and Cultural Studies (ENGL		
	Writing, Rhetoric, and Language (ENGL 215, 466)	303, 305, 307, 309, 310, 312, 319, 334, 366,	
	Theme and Genre Centered Approaches (EN		
	360, 370, 460, 470) <b>OR Author Centered Approach</b>	<b>US</b> (ENGL 301, 304, 304, 306, 308, 350, 450)	

#### IV. Capstone

Your advanced writing workshop counts as your capstone

# ENGLISH MAJOR WITH SECONDARY EDUCATION MAJOR ADVISING WORKSHEET (36 HOURS)

ENG.		vel English courses, but they may be taken in any O-level courses as well (or at least alongside your
_	ENGL 201 (Early British Lit) ENGL 202 (Later British/Anglophone) ENGL 207 (American Lit)	ENGL 226 (Survey of World Lit)— normally offered in the fall semesterENGL 299 (Intro to English Studies)
II. A	area Requirements (7 courses)	
	Literature in History  Take one course in each category  Pre-1700 (ENGL 311, 314, 317, 337, 361,  1700-1900 (ENGL 318, 321, 323, 342, 34  Post-1900 (ENGL 325, 326, 335, 338, 341	3, 344, 362, 462)
_	Difference and Literary Tradition OR Film a ENGL 313 (African American Lit)—norm	
-	Creative Writing OR Writing, Rhetoric, and I ENGL 309 (English Language: Grammar a semester AND ENGL 310 (Theories of Teaching Writing)	

#### III. Capstone

The 12 hours of clinical practice you take for your Secondary Education major will count as your capstone course in English as well.

**NOTE**: Students who pursue the English Major with Secondary Education Major Cognate will earn a B.A. degree, with a minimum of 122 total hours required to graduate. If students wish to earn two separate degrees (a B.A. degree in English and a B.S. degree in Education), a minimum of 153 total hours are required for graduation.