ENGLISH MAJOR WITH CONCENTRATION IN CREATIVE WRITING
ADVISING WORKSHEET (39 HOURS)

I. Core Curriculum (6 courses)
ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course). ENGL 220 is a prerequisite for advanced poetry writing courses; ENGL 223 for advanced fiction writing.

_____ENGL 201 (Early British Lit)  _____ENGL 220 (Poetry Writing I)
_____ENGL 202 (Later British/Anglophone) _____ENGL 223 (Fiction Writing I)
_____ENGL 207 (American Lit)  _____ENGL 299 (Intro to English Studies)

II. Advanced Creative Writing Courses (3 courses)

Declared Poetry Emphasis
_____ENGL 377 (Poetry Writing II)  _____ENGL 402 (Adv. Workshop-Poetry)
—normally offered in the spring semester
_____ One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)

Declared Fiction Emphasis
_____ENGL 378 (Fiction Writing II)  _____ENGL 403 (Adv. Workshop-Fiction)
—normally offered in the spring semester
_____ One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)

III. Area Requirements (4 courses)
For creative writing concentrators, all of these courses must be taken at the 300-level or above

Literature in History
Take one course in each category
_____Pre-1700 OR 1700-1900 (ENGL 311, 314, 317, 318, 321, 323, 337, 342, 343, 344, 361, 362, 461, 462)
_____Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

Other Areas of Literary Study
Take 2 courses, chosen from 2 of these 3 categories


_____Writing, Rhetoric, and Language (ENGL 215, 303, 305, 307, 309, 310, 312, 319, 334, 366, 466)

_____Theme and Genre Centered Approaches (ENGL 320, 327, 328, 340, 345, 349, 355, 357, 360, 370, 460, 470) OR Author Centered Approaches (ENGL 301, 302, 304, 306, 308, 350, 450)

IV. Capstone
Your advanced writing workshop counts as your capstone