ENGLISH MAJOR WITH CONCENTRATION IN CREATIVE WRITING

ADVISING WORKSHEET (39 HOURS)

I. Core Curriculum (6 courses)
ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course). ENGL 220 is a prerequisite for advanced poetry writing courses; ENGL 223 for advanced fiction writing.

____ ENGL 201 (Early British Lit) ____________________________ ENGL 220 (Poetry Writing I)
____ ENGL 202 (Later British/Anglophone) ___________________ ENGL 223 (Fiction Writing I)
____ ENGL 207 (American Lit) _______________________________ ENGL 299 (Intro to English Studies)

II. Advanced Creative Writing Courses (3 courses)

Poetry Emphasis
____ ENGL 377 (Poetry Writing II) ______________________________ ENGL 402 (Adv. Workshop-Poetry)
____ One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)

Fiction Emphasis
____ ENGL 378 (Fiction Writing II) ______________________________ ENGL 404 (Adv. Workshop-Fiction)
____ One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)

III. Area Requirements (4 courses)
For creative writing concentrators, all of these courses must be taken at the 300-level or above

Literature in History
Take one course in each category
____ Pre-1700 OR 1700-1900 (ENGL 311, 314, 317, 318, 321, 323, 337, 342, 343, 344, 361, 362, 461, 462)
____ Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

Other Areas of Literary Study
Take 2 courses, chosen from 2 of these 3 categories
____ Writing, Rhetoric, and Language (ENGL 215, 303, 305, 307, 309, 310, 312, 319, 334, 366, 466)
____ Theme and Genre Centered Approaches (ENGL 320, 327, 328, 340, 345, 349, 355, 357, 360, 370, 460, 470) OR Author Centered Approaches (ENGL 301, 302, 304, 306, 308, 350, 450)

IV. Capstone
Your advanced writing workshop counts as your capstone