ENGLISH MAJOR ADVISING WORKSHEET (36 HOURS)

I. Core Curriculum (4 courses)
ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course).

- ENGL 201 (Early British Lit)
- ENGL 202 (Later British/Anglophone)
- ENGL 207 (American Lit)
- ENGL 299 (Intro to English Studies)

II. Area Requirements (6 courses)
Only one of the 8 courses after the Core Curriculum may be taken at the 200-level.

Literature in History
Take one course in each category

- Pre-1700 (ENGL 311, 314, 317, 337, 361, 461)
- 1700-1900 (ENGL 318, 321, 323, 342, 343, 344, 362, 462)
- Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

  Take one course in either category

  Take one course in either category

- Theme and Genre Centered Approaches (ENGL 320, 327, 328, 340, 345, 349, 355, 357, 360, 370, 460, 470) OR Author Centered Approaches (ENGL 301, 302, 304, 306, 308, 350, 450)
  Take one course in either category

III. Electives and Capstone (2 courses)
The capstone cross-counts as an elective or an area requirement. If the seminar fulfills an area requirement you still need, take two electives. If the seminar fulfills an area requirement you have already met, it will count as one of your two electives

- Electives (Any course listed above, or ENGL 395, 399, 400, 404, 495, 496, 499)
  Take two courses

- Capstone (ENGL 400, 450, 460, 461, 462, 463, 464, 465, 466, 470, 490)
  Take one course that will cross-count in another category
ENGLISH MAJOR WITH CONCENTRATION IN CREATIVE WRITING

ADVISING WORKSHEET (39 HOURS)

I. Core Curriculum (6 courses)
ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course). ENGL 220 is a prerequisite for advanced poetry writing courses; ENGL 223 for advanced fiction writing.

____ ENGL 201 (Early British Lit)  __ __ ENGL 220 (Poetry Writing I)
____ ENGL 202 (Later British/Anglophone)  __ __ ENGL 223 (Fiction Writing I)
____ ENGL 207 (American Lit)  __ __ ENGL 299 (Intro to English Studies)

II. Advanced Creative Writing Courses (3 courses)

Poetry Emphasis
____ ENGL 377 (Poetry Writing II)  __ __ ENGL 402 (Adv. Workshop-Poetry)
____ One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)

Fiction Emphasis
____ ENGL 378 (Fiction Writing II)  __ __ ENGL 403 (Adv. Workshop-Fiction)
____ One additional creative writing class at 300 level or above (ENGL 347, 377, 378, 406)

III. Area Requirements (4 courses)
For creative writing concentrators, all of these courses must be taken at the 300-level or above

Literature in History
Take one course in each category
____ Pre-1700 OR 1700-1900 (ENGL 311, 314, 317, 318, 321, 323, 337, 342, 343, 344, 361, 362, 461, 462)
____ Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

Other Areas of Literary Study
Take 2 courses, chosen from 2 of these 3 categories
____ Theme and Genre Centered Approaches (ENGL 320, 327, 328, 340, 345, 349, 355, 357, 360, 370, 460, 470) OR Author Centered Approaches (ENGL 301, 302, 304, 306, 308, 350, 450)

IV. Capstone
Your advanced writing workshop counts as your capstone
ENGLISH MAJOR WITH CONCENTRATION IN WRITING,
RHETORIC, AND PUBLICATION (WRP)
ADVISING WORKSHEET (39 HOURS)

I. Core Curriculum (5 courses)
ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course). ENGL 225 is a required course for the WRP concentration. Ideally, ENGL 225 should be taken before 300-level courses in the concentration (or at least alongside your first 300-level course in the WRP concentration).

____ ENGL 201 (Early British Lit)       ____ ENGL 225 (Intro to Writing Studies)
____ ENGL 202 (Later British/Anglophone)  ____ ENGL 299 (Intro to English Studies)
____ ENGL 207 (American Lit)

II. Advanced Writing, Rhetoric, and Publication Courses (3 courses)

____ ENGL 303 (Modern English Grammar)       ____ ENGL 334 (Technical Writing)
____ ENGL 305 (Advanced Composition)        ____ ENGL 366 (Special Topics)
____ ENGL 309 (English Language: Grammar and History)       ____ ENGL 369 (Writing for the Web)
____ ENGL 310 (Theories of Teaching Writing)       ____ ENGL 372 (Rhetoric in a Digital Age)
____ ENGL 316 (Writing and Literacy)        ____ ENGL 379 (Usability and Document Design)
____ ENGL 322 (Writing Across Contexts)       ____ ENGL 380 (The Literary Magazine, Publishing, and Editing)
____ ENGL 466 (Senior Seminar)

III. Area Requirements (4 courses)
For WRP concentrators, all of these courses must be taken at the 300-level or above

Literature in History
Take one course in each category
____ Pre-1700 OR 1700-1900 (ENGL 311, 314, 317, 318, 321, 323, 337, 342, 343, 344, 361, 362, 461, 462)
____ Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

Other Areas of Literary Study
Take 2 courses, chosen from 2 of these 3 categories

____ Difference and Literary Tradition (ENGL 216, 226, 233, 234, 313, 336, 352, 353, 354, 358, 364, 464) OR
Creative Writing (ENGL 220, 223, 339, 347, 367, 368, 375, 377, 378, 402, 403)—must have taken 220 or 223

IV. Capstone
ENGL 495: Field Internship
ENGLISH MAJOR WITH SECONDARY EDUCATION MAJOR
ADVISING WORKSHEET (36 HOURS)

I. Core Curriculum (5 courses)
ENGL 201, 202, and 207 are prerequisites for 300-level English courses, but they may be taken in any order. Ideally, ENGL 299 should be taken before 300-level courses as well (or at least alongside your first 300-level course).

- ENGL 201 (Early British Lit)
- ENGL 202 (Later British/Anglophone)
- ENGL 207 (American Lit)
- ENGL 299 (Intro to English Studies)
- ENGL 226 (Survey of World Lit)—normally offered in the fall semester

II. Area Requirements (7 courses)

Literature in History
Take one course in each category

- Pre-1700 (ENGL 311, 314, 317, 337, 361, 461)
- 1700-1900 (ENGL 318, 321, 323, 342, 343, 344, 362, 462)
- Post-1900 (ENGL 325, 326, 335, 338, 341, 346, 356, 359, 363, 463)

Difference and Literary Tradition OR Film and Cultural Studies
- ENGL 313 (African American Lit)—normally offered in the fall semester

Creative Writing OR Writing, Rhetoric, and Language
- ENGL 309 (English Language: Grammar and History)—normally offered in the fall semester
  AND
- ENGL 310 (Theories of Teaching Writing)—normally offered in the spring semester, so students must take it during their junior year spring semester, at the latest

Theme and Genre Centered Approaches OR Author Centered Approaches
- ENGL 320 (Young Adult Literature)—normally offered in the spring semester, so students must take it during their junior year spring semester, at the latest

III. Capstone
The 12 hours of clinical practice you take for your Secondary Education major will count as your capstone course in English as well.

NOTE: Students who pursue the English Major with Secondary Education Major Cognate will earn a B.A. degree, with a minimum of 122 total hours required to graduate. If students wish to earn two separate degrees (a B.A. degree in English and a B.S. degree in Education), a minimum of 153 total hours are required for graduation.