

Dear Students,

Since I sent you the email back on March 8 detailing the advising and registration process, **quite a few exciting things have happened**, I'll say more about these at the start of this email, and then below it, you can find a revised and updated version of that email from March 8.

First bit of exciting news: The Writing, Rhetoric, and Publication concentration within the major made it to the end of the proposal review process and was approved by the Faculty Senate, which means it (and all related new courses) will be **included in the Fall 2018 catalog**—which means starting in August, students can **declare WRP their concentration within English**, and **any and all students in the major can take courses within the concentration**, including 3 new courses. Just one of the 3 new courses is currently clearly listed in MyCharleston:

13247 ENGL 366 01 M 3.000 ST: Writing for Social Justice	MWF 01:00 pm-01:50 pm	20 19 TBA 08/21- 12/12	MYBK 208	Special Topics
--	-----------------------------	---------------------------	----------	-------------------

Its instructor is listed as "TBA," but it will be taught by [Marjory Wentworth](#), poet laureate of South Carolina and co-author of the book *We Are Charleston: Tragedy and Triumph at Mother Emanuel*, an experience among many that inform her teaching of this class.

The other two classes in the concentration that will be offered in Fall are new courses, and as a result, the MyCharleston system hasn't yet been programmed to list them properly. So we have a workaround which we hope will work sufficiently well until that change gets made. **If you register later in April, you might find the courses listed correctly as:**

13454 ENGL 225 04 M 3.000 Intro to Writing Studies	MW 02:00 pm- 03:15 pm	0 0 Christopher R Warnick (P)	08/21- 12/12	MYBK 104
--	--------------------------	----------------------------------	-----------------	-------------

13455 ENGL 369 05 M 3.000 Writing for the Web	MWF 10:00 am- 10:50 am	0 0 Jacob W Craig (P)	08/21- 12/12	MYBK 319
--	---------------------------	--------------------------	-----------------	-------------

BUT, if you register soon, you will need to contact Callie Fleming (flemingc@cofc.edu) to be added to the appropriate class. Be sure to tell her which one you are requesting (225 or 369), and also tell her your CWID.

Second bit of exciting news: The department's top pick for its opening for a **professor of African American Literature—Dr. Lisa Young—accepted the College's offer**, and will be joining us in August! She is finishing up her postdoc at Washington University in St. Louis this spring, having received her PhD from Purdue last year (and before that, her BA from Claflin here in SC). **Dr. Young will be teaching two courses for us in the Fall.** These courses will list the instructor as TBA in the MyCharleston system up until the start of Fall semester, but just to be clear, here are the two classes she's teaching:

13683 ENGL 207 03 M 3.000 American Literature to Present	MWF 12:00 pm- 12:50 pm	24 24 TBA 08/21- 12/12	MYBK 208
---	---------------------------	---------------------------	----------

13774 ENGL 365 02 M 3.000 ST: Afrofuturism	MWF 11:00 am- 11:50 am	24 24 TBA 08/21- 12/12	MYBK 319	Special Topics
---	---------------------------	---------------------------	----------	-------------------

Yes, that upper level class is on Afrofuturism (you can find a description of the course on the department's Fall 2018 course description document on the department website)— and if you're interested in that, you'll be very happy to know that **the African American Studies Film Fest in Fall 2018 will be focused on Afrofuturism**, and **the Conseau**

Francis Emerging Scholar Lecture this fall will be by Prof. Sami Schalk on the topic of black speculative fiction (her new book out this month is *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction* [Duke University Press]). So even if you're not able to take Dr. Young's course for one reason or another, there will be plenty of opportunities to engage with Afrofuturism and black speculative fiction on campus this fall.

I am pasting below an updated version of the information I shared in that previous memo back in early March, which includes the information above about the new courses on offer, and how to register for them in MyCharleston.

Dr. Seaman

Students,

Advising season for Fall 2018 registration is well underway, and registration started for Seniors on Thursday. If you've not yet met with your advisor, get on that ASAP, because you will need to have done that before the system will allow you to register. Our Fall offerings include a number of exciting special topics courses (some of those cross-listed with Women's & Gender Studies, African American Studies, and Jewish Studies), alongside returning favorites. We will also be offering a new concentration within the major: [Writing, Rhetoric, and Publication \(WRP\)](#). Three new courses affiliated with that concentration will be available this Fall. Note that there is **now an [Advising Worksheet for the WRP concentration](#)**, so you can see its requirements, along with those for the standard English major curriculum, for the Creative Writing concentration, and for the English-secondary education double major (EDEN).

This email offers detailed information about **ADVISING for FALL 18**. You can also find this information on our department website [here](#)—it's the very first item under the "Welcome".

To determine your **registration entry time**, you can check [this schedule](#). You will need to know your current number of credits, which you can find in DegreeWorks.

Before your registration period arrives, English majors will need to **meet with your departmental advisor**, because you will not be able to register until the advising hold on your account has been lifted (and because, let's face it: it's a bad idea to go unadvised). Your advisor's name is listed in MyCharleston on the Academic Services tab, under "Academic Profile" (in the bottom left corner). You should be hearing soon from your advisor about advising for Fall 18; if you don't see an email from them, contact your advisor to request a time to meet (and plan early, so that you'll be advised before your registration window arrives). Before your meeting, do a degree audit in DegreeWorks to determine what requirements you still need to fulfill.

The [English Advising Worksheets](#) will help you visualize the major requirements in a way that DegreeWorks can't really replicate. Be sure to use the worksheet that matches your major (there are different worksheets for Creative Writing concentrators, for Writing, Rhetoric, and Publication concentrators, and for double majors in English and Secondary Education, on pages 2 and 3). You might also find the [Program Planner](#), produced by the Registrar's Office for the English major, to be helpful. You need to scroll down the list of majors to find the appropriate one: "English B.A.," or "English, Creative Writing Concentration, B.A.," or "English, Teacher Education Program (Grades 9-12), B.A."

The Fall 2018 English department **list of courses, including [detailed descriptions](#)** is now available, along with a [chart listing the courses by time block](#).

Please remember that the English curriculum is designed for you to take the Core Curriculum before moving on to the Area Requirements. You do not need to work through 201, 202, and 207 in numerical order, though you ought to take 299 right before or the same semester that you begin taking 300-level courses.

Now for a few words about new courses being offered in the Fall, and courses whose instructors aren't yet showing up in MyCharleston:

Regarding the **Writing, Rhetoric, and Publication concentration's new courses** in Fall 2018: Just one of them is currently clearly listed in MyCharleston:

13247	ENGL 366 01 M 3.000	ST: Writing for Social Justice	MWF 01:00 pm-01:50 pm	20 19	TBA	08/21- 12/12	MYBK 208	Special Topics
-------	---------------------	--------------------------------------	-----------------------------	-------	-----	-----------------	-------------	-------------------

Its instructor is listed as "TBA," but it will be taught by [Marjory Wentworth](#), poet laureate of South Carolina and co-author of the book *We Are Charleston: Tragedy and Triumph at Mother Emanuel*, an experience among many that inform her teaching of this class.

The other two classes in the concentration that will be offered in Fall are new courses, and as a result, the MyCharleston system hasn't yet been programmed to list them properly. So we have a workaround which we hope will work sufficiently well until that change gets made. **If you register later in April, you might find the courses listed correctly as:**

13454	ENGL 225 04 M 3.000	Intro to Writing Studies	MW 02:00 pm- 03:15 pm	0 0	Christopher R Warnick (P)	08/21- 12/12	MYBK 104
-------	---------------------	--------------------------------	--------------------------	-----	------------------------------	-----------------	-------------

13455	ENGL 369 05 M 3.000	Writing for the Web	MWF 10:00 am- 10:50 am	0 0	Jacob W Craig (P)	08/21- 12/12	MYBK 319
-------	---------------------	------------------------	---------------------------	-----	----------------------	-----------------	-------------

BUT, if you register soon, you will need to contact Callie Fleming (flemingc@cofc.edu) to be added to the appropriate class. Be sure to tell her which one you are requesting (225 or 369), and also tell her your CWID.

In other exciting news, the department's top pick for its opening for a **professor of African American Literature—Dr. Lisa Young—accepted the College's offer**, and will be joining us in August! **Dr. Young will be teaching two courses for us in the Fall.** These courses will list the instructor as TBA in the MyCharleston system up until the start of Fall semester, but just to be clear, here are the two classes she's teaching:

13683	ENGL 207 03 M 3.000	American Literature to Present	MWF 12:00 pm- 12:50 pm	24 24	TBA	08/21- 12/12	MYBK 208
-------	---------------------	-----------------------------------	---------------------------	-------	-----	-----------------	-------------

13774	ENGL 365 02 M 3.000	ST: Afrofuturism	MWF 11:00 am- 11:50 am	24 24	TBA	08/21- 12/12	MYBK 319	Special Topics
-------	---------------------	---------------------	---------------------------	-------	-----	-----------------	-------------	-------------------

See below for information on Internships, Independent Studies, Bachelor's Essays, and capstone courses:

If you are interested in pursuing an **internship** for Fall 2018, please email Prof. Cathy Holmes (holmesc@cofc.edu) to arrange a time to meet with her to discuss your interests.

If you are interested in doing an **independent study or Bachelor's Essay** in Fall 2018, you will need to formally propose your project to the English department faculty this semester. The statement of prerequisites and description of the process are available [here](#), as is a link to the proposal form. Proposals are due at the end of week 12: **Friday, April 6** (that is, a week from Friday!). Your first step should be contacting the faculty member(s) you are interested in working with.

If you will be a senior in 2018-19, the capstone courses for creative writing will be offered in Spring 2019. One literature **capstone course** (Prof. Duvall's ENGL 450: Mark Twain), will be offered in Fall, with more in Spring 19. If you'd like to take ENGL 450, you will not be able to register for that class directly in MyCharleston the way you can for the rest of your classes. Instead, you will need to email the Associate Chair, Professor Bill Russell (russellw@cofc.edu), to request that he enroll you in the course. Be sure to include your Student ID number as well as the name and number of the course.

If you have any questions, please contact your advisor directly. You may also check in with English Department administrative assistant Callie Fleming (flemingc@cofc.edu) for assistance.

Dr. Seaman

Myra Seaman, Ph.D.
Professor and Chair
Department of English
College of Charleston
5 College Way, Room 203
Charleston, SC 29424
(843) 953 1014
Editor, *[postmedieval: a journal of medieval cultural studies](#)*