Spring 2020 English Course Offerings
for Students on the New English Major

THE ENGLISH CORE

Foundation Requirements
ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 207 American Lit. to the Present
ENGL 299 Introduction to English Studies

Pre-1800 Literature, Culture, and Rhetoric
ENGL 361.01 Queer Shakespeare
ENGL 361.02 Medieval Feminism

Difference in Literary, Cultural, and Rhetorical Studies
ENGL 313 Survey of African American Literature
ENGL 364 Special Topics: Toni Morrison Seminar
ENGL 371 Multi-Ethnic Literature of the US

Open Electives
ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 207 American Lit. to the Present
ENGL 212 The Cinema: History & Criticism
ENGL 220 Poetry Writing I
ENGL 223 Fiction Writing I
ENGL 234 Survey of Third-World Masterpieces
ENGL 305 Advanced Composition
ENGL 310 Theories of Teaching Writing
ENGL 313 Survey of African American Literature
ENGL 320 Young Adult Literature
ENGL 334 Technical Writing
ENGL 343 American Renaissance
ENGL 349 American Novel to 1900
ENGL 350 Jane Austen: Text and Film
ENGL 351 Studies in American Film
ENGL 361.01 Queer Shakespeare
ENGL 361.02 Medieval Feminism
ENGL 364 Special Topics: Toni Morrison Seminar
ENGL 366 Embodiment and the Writing Process
ENGL 371 Multi-Ethnic Literature of the US
ENGL 373 Reading for Writers
ENGL 377 Poetry II
ENGL 378 Fiction Writing II
ENGL 402 Advanced Workshop in Poetry Writing
ENGL 403 Advanced Workshop in Fiction Writing
ENGL 463 Literature and Film of the Vietnam War
ENGL 495 Internship in the Major
## CONCENTRATIONS

### Creative Writing: Intro
- **ENGL 220 Poetry Writing I**
  - Watkins TR 10:50-12:05 (01), Watkins TR 12:15-1:30 (02), & TBA TR 3:05-4:20 (03)
- **ENGL 223 Fiction Writing I**
  - Stough MW 3:25-4:40 (01), Greene MWF 12-12:50 (02), & Lott TR 1:40-2:55 (03)

### Creative Writing: Focus
- **ENGL 377 Poetry Writing II**
  - TBA TR 10:50-12:05
- **ENGL 378 Fiction Writing II**
  - Lott TR 12:15-1:30
- **ENGL 373 Reading for Writers**
  - Varallo MW 3:25-4:40

### Creative Writing: Capstone
- **ENGL 402 Advanced Workshop in Poetry Writing**
  - Rosko W 4-6:45
- **ENGL 403 Advanced Workshop in Fiction Writing**
  - TBA R 4-6:45 (01) & Varallo MW 2-3:15 (02)

### Literature, Film, and Cultural Studies: Intro
- **ENGL 201 British Literature to 1800**
  - Byker TR 10:50-12:05 (01) & Russell MWF 12-12:50 (02)
- **ENGL 202 British Literature since 1800**
  - Bowers MWF 9-9:50 (01) & Rogers MWF 11-11:50 (02)
- **ENGL 207 American Lit. to the Present**
  - Farrell MWF 10-10:50 (01) & Farrell MWF 11-11:50 (02)
- **ENGL 212 The Cinema: History & Criticism**
  - Glenn online (01), Glenn online (02), Bruns TR 12:15-1:30 (03), & Bruns TR 1:40-2:55 (04)
- **ENGL 234 Survey of Third-World Masterpieces**
  - Lewis MWF 1-1:50

### Literature, Film, and Cultural Studies: Focus
- **ENGL 313 Survey of African American Literature**
  - Young TR 1:40-2:55
- **ENGL 320 Young Adult Literature**
  - Hunt MWF 11-11:50
- **ENGL 343 American Renaissance**
  - Duvall TR 10:50-12:05
- **ENGL 349 American Novel to 1900**
  - Peeples TR 1:40-2:55
- **ENGL 350 Jane Austen: Text and Film**
  - Carens MW 2-3:15
- **ENGL 351 Studies in American Film**
  - Glenn online
- **ENGL 361.01 Queer Shakespeare**
  - Byker TR 12:15-1:30
- **ENGL 361.02 Medieval Feminism**
  - Seaman TR 10:15-12:05
- **ENGL 364 Special Topics: Toni Morrison Seminar**
  - Martin TR 12:15-1:30
- **ENGL 371 Multi-Ethnic Literature of the US**
  - Frazier MWF 12-12:50

### Literature, Film, and Cultural Studies: Capstone
- **ENGL 463 Literature and Film of the Vietnam War**
  - Farrell MW 2-3:15

### Writing, Rhetoric, and Publication: Intro
- **ENGL 225 Introduction to Writing Studies**
  - Craig MW 2-3:15

### Writing, Rhetoric, and Publication: Focus
- **ENGL 305 Advanced Composition**
  - Devet TR 9:25-10:40
- **ENGL 310 Theories of Teaching Writing**
  - Craig MW 3:25-4:40
- **ENGL 334 Technical Writing**
  - Volkmann TR 10:50-12:05
- **ENGL 366 Embodiment and the Writing Process**
  - Scott-Copses TR 1:40-2:55

### Writing, Rhetoric, and Publication: Capstone
- **ENGL 495: Internship in the Major**
  - Holmes online
Spring 2020 English Course Offerings
for Students on the New EDEN Major

Foundation Requirements
ENGL 201 British Literature to 1800 Byker TR 10:50-12:05 (01) & Russell MWF 12-12:50 (02)
ENGL 202 British Literature since 1800 Bowers MWF 9-9:50 (01) & Rogers MWF 11-11:50 (02)
ENGL 207 American Lit. to the Present Farrell MWF 10-10:50 (01) & Farrell MWF 11-11:50 (02)
ENGL 299 Introduction to English Studies Peeples TR 12:15-1:30 (01) & Eichelberger TR 9-10:40 (02)

Non-Western or World Literature Survey
ENGL 234 Survey of Third-World Masterpieces Lewis MWF 1-1:50

African American or Multi-Ethnic Literatures
ENGL 313 Survey of African American Literature Young TR 1:40-2:55
ENGL 371 Multi-Ethnic Literature of the US Frazier MWF 12-12:50

Pre-1800 Literature, Culture, and Rhetoric
ENGL 361.01 Queer Shakespeare Byker TR 12:15-1:30
ENGL 361.02 Medieval Feminism Seaman TR 10:15-12:05

Writing and Literacy Studies
ENGL 310 Theories of Teaching Writing Craig MW 3:25-4:40

Required Courses
ENGL 320 Young Adult Literature Hunt MWF 11-11:50

Open Electives
ENGL 201 British Literature to 1800 Byker TR 10:50-12:05 (01) & Russell MWF 12-12:50 (02)
ENGL 202 British Literature since 1800 Bowers MWF 9-9:50 (01) & Rogers MWF 11-11:50 (02)
ENGL 207 American Lit. to the Present Farrell MWF 10-10:50 (01) & Farrell MWF 11-11:50 (02)
ENGL 212 The Cinema: History & Criticism Glenn online (01), Glenn online (02), Bruns TR 12:15-1:30 (03), & Bruns TR 1:40-2:55 (04)
ENGL 220 Poetry Writing I TBA 3:05-4:20 (01), Watkins TR 10:50-12:05 (02), & Watkins TR 12:15-1:30 (03)
ENGL 223 Fiction Writing Greene MWF 12-12:50 (01), Stough MW 3:25-4:40 (02), & Lott TR 1:40-2:55 (03)
ENGL 234 Survey of Third-World Masterpieces Lewis MWF 1-1:50
ENGL 305 Advanced Composition Devet TR 9:25-10:40
ENGL 310 Theories of Teaching Writing Craig MW 3:25-4:40
ENGL 313 Survey of African American Literature Young TR 1:40-2:55
ENGL 320 Young Adult Literature Hunt MWF 11-11:50
ENGL 334 Technical Writing Volkmann TR 10:50-12:05
ENGL 343 American Renaissance Duvall TR 10:50-12:05
ENGL 349 American Novel to 1900 Peeples TR 1:40-2:55
ENGL 350 Jane Austen: Text and Film Carens MW 2:3-3:15
ENGL 351 Studies in American Film Glenn online
ENGL 361.01 Queer Shakespeare Byker TR 12:15-1:30
ENGL 361.02 Medieval Feminism Seaman TR 10:15-12:05
ENGL 364 Special Topics: Toni Morrison Seminar Martin TR 12:15-1:30
ENGL 366 Embodiment and the Writing Process Scott-Copes TR 1:40-2:55
ENGL 371 Multi-Ethnic Literature of the US Frazier MWF 12-12:50
ENGL 373 Reading for Writers Varallo MW 3:25-4:40
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<th>Course</th>
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<td>4-6:45 (01) &amp; Varallo MW 2-3:15 (02)</td>
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<td>Farrell</td>
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<td>Holmes</td>
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## Spring 2020 English Course Offerings
for Students on the Old EDEN Major

### Core Curriculum
- **ENGL 201 British Literature to 1800** by Byker TR 10:50-12:05 (01) & Russell MWF 12-12:50 (02)
- **ENGL 202 British Literature since 1800** by Bowers MWF 9-9:50 (01) & Rogers MWF 11-11:50 (02)
- **ENGL 207 American Lit. to the Present** by Farrell MWF 10-10:50 (01) & Farrell MWF 11-11:50 (02)
- **ENGL 234 Survey of Third-World Masterpieces** by Lewis MWF 1-1:50 (fulfills the requirement for ENGL 226)
- **ENGL 299 Introduction to English Studies** by Peeples TR 12:15-1:30 (01) & Eichelberger TR 9:25-10:40 (02)

### Literature in History Pre-1700
- **ENGL 361.01 Queer Shakespeare** by Byker TR 12:15-1:30
- **ENGL 361.02 Medieval Feminism** by Seaman TR 10:15-12:05

### Literature in History 1700-1900
- **ENGL 343 American Renaissance** by Duvall TR 10:50-12:05

### Literature in History Post-1900
- **ENGL 463 Literature and Film of the Vietnam War** by Farrell MW 2-3:15

### Required Courses
- **ENGL 313 Survey of African American Literature** by Young TR 1:40-2:55
- **ENGL 310 Theories of Teaching Writing** by Craig MW 3:25-4:40
- **ENGL 320 Young Adult Literature** by Hunt MWF 11-11:50