

FALL 2019 SCHEDULING GRID

| MWF 10:00-10:50 | MWF 11:00-11:50 | MWF 12:00-12:50 | MWF 1:00-1:50 | MW 2:00-3:15 | MW 3:25-4:40 | MW 4:00-5:15 |
|---|--|--|---|---|---|-----------------------------------|
| 207: American Literature to Present -Frazier 352: Major African Writers - Lewis | 202: British Literature since 1800 -Bowers 220: Poetry I -TBA 233: Survey of Non-Western 20th Century Literature - Lewis 299: Intro to English Studies -Frazier 321:The Romantic Period - Beres Rogers | 299: Intro to English Studies -Russell 362: Nature, Ecology, & the Literary Imagination -Bowers 366: Editing and Publishing -Warnick | 202: British Literature since 1800 -Bowers 225: Introduction to Writing Studies -Craig 361:Early Modern Metamorphoses -Russell 371: Women Writers 1900 to Present -Frazier | 220: Poetry I 223: Fiction Writing 1 -TBA 369: Writing for the Web -Craig | 380: The Literary Magazine, Publishing, and Editing -Heinen | 368: Short-Short Fiction -Varallo |
| TR 9:25-10:40 | TR 10:50-12:05 | TR 12:15-1:30 | TR 1:40-2:55 | | | |
| 220: Poetry Writing I - Jackson 223: Fiction Writing I -TBA 309: English Language: Grammar and History -Devet | 201: British Literature to 1800 -Byker 212: The Cinema: History and Criticism -Bruns 223: Fiction Writing I -Varallo 334: Technical Writing -Devet 377: Poetry Writing II - Jackson | 190: ST: Sherlock Holmes -Baker 201: British Literature to 1800 - Byker 212: The Cinema: History and Criticism -Bruns 223: Fiction Writing I -Varallo 364: Afro-Caribbean Literature -Martin 378: Fiction Writing II -TBA 450: Senior Seminar: Walt Whitman's Afterlives -Vander Zee | 207: American Literature to Present -Eichelberger 315: Black Women Writers -Young 378: Fiction Writing II-TBA 390: ST in Film: American Cinema of the 1970s -Bruns | | | |