

Dear English majors,

Advising season for **Spring 2019 registration** has begun! You've seen flyers promoting next semester's classes hanging in our classrooms in Maybank (including one with my face on it that I have had serious regrets about). Now it's time to get your plans in place, and meet with your advisor!

Our Fall offerings include a number of exciting special topics courses, alongside returning favorites: We have 300-level classes on English Renaissance Drama and Revenge; John Donne and the Future Creatures of the Renaissance; King Arthur and His World; Race, Health, and Environmental Justice: the Politics of Housing; an Author course on the works of Eudora Welty (added bonus: CofC is hosting the Welty Society conference this spring); Iconic Heroines in Literature and Film; Alfred Hitchcock; and Irish Literature (another bonus: CofC is hosting the American Conference for Irish Studies' conference this spring). We also have an ENGL 190 on Obstinate Daughters: Women and Social Justice in the 19th and 20th Centuries. I encourage you to consider the 1-credit e-portfolio workshop, ENGL 498, as well. You can see flyers for many of our classes [here](#) (and on the department homepage generally). The Spring 19 English department **list of courses, including [detailed descriptions](#)**, is now available, along with a **[chart listing the courses by time block](#)**.

This email offers detailed information about **ADVISING for Spring 19**. To determine your **registration entry time**, you can check [this schedule](#). You will need to know your current number of credits, which you can find in DegreeWorks. Registration **begins for seniors on Tuesday, Oct 30**.

Before your registration window arrives, English majors will need to **meet with your departmental advisor**, because you will not be able to register until the advising hold on your account has been lifted (and because, let's face it: it's a bad idea to go unadvised). Your advisor's name is listed in MyCharleston on the Academic Services tab, under "Academic Profile" (in the bottom left corner). You may have already heard from your advisor about advising for Spring 19; if you don't see an email from them, contact your advisor to request a time to meet (and plan early, so that you'll be advised before your registration window arrives). Before your meeting, do a degree audit in DegreeWorks to determine what requirements you still need to fulfill.

The **[English Advising Worksheets](#)** will help you visualize the major requirements in a way that DegreeWorks can't really replicate. Be sure to use the worksheet that matches your major (there are different worksheets for Creative Writing concentrators, for Writing, Rhetoric, and Publication concentrators, and for double majors in English and Secondary Education). You might also find the **[Program Planner](#)**, produced by the Registrar's Office for the English major, to be helpful. (You need to scroll down the list of majors to find the appropriate one: "English B.A.," or "English, Creative Writing Concentration, B.A.," or "English, Writing, Rhetoric and Publication Concentration, B.A.," or "English, Teacher Education Program (Grades 9-12), B.A.")

Please remember that the English curriculum is designed for you to take the Core Curriculum

before moving on to the Area Requirements. You do not need to work through 201, 202, and 207 in numerical order, though you ought to take 299 right before or the same semester that you begin taking 300-level courses.

If you are interested in pursuing a 3-credit **internship** (ENGL 495) for Spring 2019, please email Prof. Cathy Holmes (holmes@cfc.edu) to arrange a time to meet with her to discuss your interests. She can help find an appropriate situation for you to intern with from among the relationships we already have established with companies, non-profits, and so on; you can bring her a situation you've already secured for yourself; or you and she can work together to develop an appropriate internship opportunity for you.

If you are interested in doing an **independent study** in Spring 2019, you will need to formally propose your project to the English department faculty this semester. The statement of prerequisites and description of the process are available [here](#), as is a link to the proposal form. Proposals are due at the end of week 12: **Friday, November 9**. Your first step should be contacting the faculty member(s) you are interested in working with.

If you are a senior Creative Writing concentrator, you must take your capstone course next semester: Advanced Workshop in Poetry Writing (402) or Advanced Workshop in Fiction Writing (403). You will not be able to register for that class directly in MyCharleston the way you can for the rest of your classes. Instead, you will need to email the Associate Chair, Professor Bill Russell (russellw@cfc.edu), to request that he enroll you in the course. Be sure to include your Student ID number as well as the name and number of the course.

Seniors who are not Creative Writing concentrators or Writing, Rhetoric & Publication concentrators, and who aren't taking the senior seminar on Twain right now, must take ENGL 462: Senior Seminar in Romanticism and the Body (MWF 1-1:50 with Prof. Béres Rogers) in Spring 19. If you need to take this course, you will not be able to register for it directly in MyCharleston the way you can for the rest of your classes. Instead, you will need to email the Associate Chair, Professor Bill Russell (russellw@cfc.edu), to request that he enroll you in the course. Be sure to include your Student ID number as well as the name and number of the course.

If you have any questions, please contact your advisor directly. You may also check in with English Department administrative assistant Callie Fleming (flemingc@cfc.edu) for assistance.

Dr. Seaman

Myra Seaman, Ph.D.
Professor and Chair
Department of English
College of Charleston
5 College Way, Room 203
Charleston, SC 29424
(843) 953 1014
Editor, *[postmedieval: a journal of medieval cultural studies](#)*